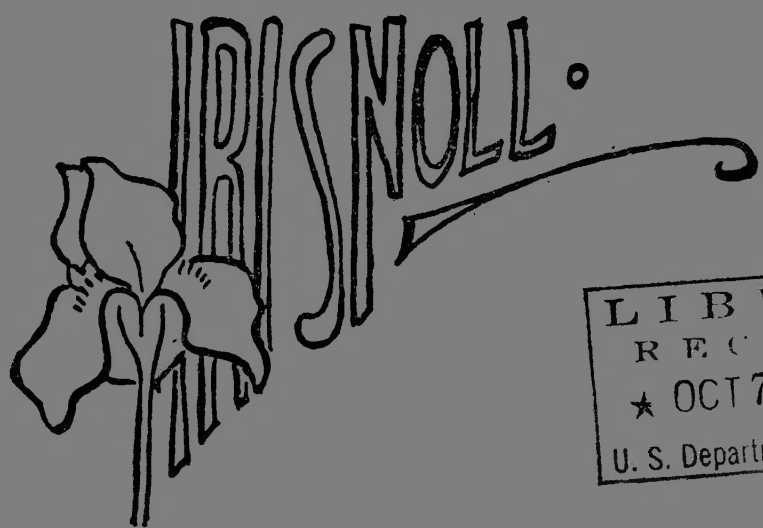


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Fred DeForest
Rte. 1, Monroe, Oregon

One and All

In the good old days, years ago, we had few freezes and little snow. Folk from the East were heard to bemoan no white Christmas, and hurry back "home." Now we have weather—whether or not! Most unusual, if cold or hot. Snow in March. It hasn't been, like this since way-back-when. The mail is late, but at last it's come. So what have we, and where's it from? A Flower Magazine, with cover gay. An interesting letter from "far away." A line from Idaho; New York as well. Each with Iris news to tell. Exciting things as seen somewhere. And more to come, from here and there. Serious talk, and ready wit. We read, and again, every bit of it. From the Midwest; New England, too, South and North, the regions through. There's hope of Spring, and new Iris bloom. The Bulletin like wise will be along soon. And if your planting is small or vast, each issue will help as in the past. So send your dues to A.I.S. Below is printed the full address. Please do it now—then read on through. For we, also, hope to hear from you.

You are invited to join

THE AMERICAN IRIS SOCIETY

Annual membership, \$3.50

Send check payable to the American Iris Society

444 Chestnut Street

Nashville, Tennessee

This and That

Folks look forward to winter sports, summer vacations, etc., but **Iris** time makes it possible for us to work through other months of the year. Although Fall, with harvest, has somewhat to recommend it! At that time we are reminded of all the seeds we did not buy and all the garden we did not plant. And we've been known to envy a fellow nurseryman's Chrysanthemums, with their gorgeous coloring. Even Zinnias we forget until a friend drives in, bringing an armful of giant blooms. For a time afterward we look around for a spot where some of these plants might be grown. But by next Spring, we are again thinking only of **Iris**.

Well, yes—will have to admit to a Daffodil or two! Hadn't seen Grant Mitsch's planting since he moved to Canby, until last year when we spent several hours among his rows of fine Daffodils, including seedlings. And, as a result, a few new varieties will bloom in our dooryard this Spring.

Among the new Iris which we enjoyed last season were Helen Collingwood, Heritage, Pinnacle, Peg Dabaugh, and Spanish Peaks. (The latter, here, is large and tall, but I especially remember it as seen in Colorado in '47.) And another white, Green Whisper. Only a "whisper" of green in the white flowers, four out at once, well-spaced on a sturdy stalk. Among the new ones this season we will have Mrs. Whiting Maytime, Technicolor, and Opera Pink. Mr. Lapham's colorful Paradise Pink. Ebony Echo. Twilight Sky. Mrs. Corey's Bay State. Sulphur-yellow Moonlight Sonata. Mrs. Lowry's Yellow Diamond, from a cross on Her Grace. And speaking of yellows, The Spartan was a particularly bright spot in last year's planting. And one of Mr. McKee's new orange-hued varieties is on my want list.

Amandine was excellent here, in '50. And proved a notable contrast planted next to Envoy.

As did Helen McGregor and Color Carnival!

Will not be Viewing Iris in other than Oregon gardens this year. Last May, spent a pleasant few days in Berkeley, with the Sydney Mitchells. The same attractive garden, but with a number of years additional growth since I'd last seen it! Iris; conversation; dinner at Fishermens Wharf. Happy lines for one's memory book. Had hoped to visit several places on the return trip, but hurried directly home, instead. It was not a planned trip! In fact, I had written to the Mitchells, on a Saturday, that I could not make the visit. Then, early Sunday morning, took off in the car and arrived in Berkeley ahead of the letter.

Geddes Douglas had said that Paradise Pink is probably the deepest pure pink, so was happy to find it in Berkeley. It has good increase here, this year, and a bloom stalk for each plant.

At Salbach's, the outstanding variety was a magnificent display of Lady Mohr. And I would have liked his yellow seedling of Lady Mohr, to use with my yellow, Elmohr X Rodeo. At Professor Jory's, enjoyed all the oncoBreds with which his garden is filled. You have, no doubt, noted the picture of some of these in A.I.S. Bulletin No. 120.

In the Mitchell garden there were a number of outstanding seedlings. Professor Mitchell works with plicatas, pinks, blends, browns, whites, etc. And I consider it a privilege to introduce his **very fine** white, Sydney Mitchell.

Do you miss Dave Hall's "Flamingo," come Spring? We do. So have filed the later issues with other catalogs which we keep. Some of Mrs. Pattison's are in this file. One, a 1932 copy. Would be "tops", yet today.

Also, we were checking on prices during the early thirties. A few, as follows:

Blue Velvet, \$30.00; Chromylla, \$25.00; Coralie, \$25.00; Depute Nomblot, \$50.00; Ethel Peckham, \$50.00; Helios, \$30.00; K. V. Ayers, \$50.00; Ministre Fernand David, \$35.00; Red Dominion, \$30.00; W. R. Dykes, \$40.00; Zaharoon, \$45.00.

And those were the "depression years!" It would seem that Iris prices have not kept pace with the up-and-up trend of everything else. Your **Iris dollar**, at least, is still full value, today.

Terms of Sale

Cash with order. Postage paid on orders of \$5.00 or more. Shipping begins in July, and orders are shipped in rotation as received. When specific shipping date is requested, we do our best to oblige.

We do not substitute unless requested to do so.

Orders accepted subject to stock on hand.

Guaranteed true to name.

Introductions

As seen in Berkley, California, in 1950, this variety was truly outstanding. Heretofore, have introduced only my own originations, but am happy to head the list for 1951 with this one from Professor Sydney B. Mitchell.

Mrs. Sydney Mitchell . . .

A large pure white of fine form. Somewhat ruffled; with domed standards and flaring falls. The sparse beard is pale yellow. Tall. Fine branching. Many buds, and a long blooming season. From Snow Flurry X Great Lakes. Seeds readily, and occasionally produces good pollen. When a breeder names an introduction for his Wife, it had better be good. And this one **is**. Stock limited. **\$20.00**

Captain from Castile . . .

(DeForest 1951) Tall, midseason large flower. Closed standards; semi-flaring falls. Ground color, bright rich yellow. Falls stitched deep red-brown. Standards and styles flushed red-brown. Brownish-orange beard, terminating in a distinct dark arrow mark. No. 6-46-A, mentioned in A.I.S. Bulletin 115. **\$15.00**

Caroline Jane . . .

(DeForest 1951) Tall, midseason, glistening white ground, stitched violet (Ridgway.) Styles flushed violet. Violet arrow at end of pale beard. Wide, ruffled standards. Wide half. Flaring, ruffled falls. Fine form, size, and spacing on the stalk. From pollen of New Hope, but entirely different. Stock limited. **\$25.00**

Colonel Primrose . . .

(DeForest 1951) Tall, midseason. A clean self of sparkling lemon chrome (Ridgway). Beard slightly deeper. Closed standards. Wide, horizontal falls, with some ruffling. Vigorous. Three rhizomes planted in

Introductions

clump effect produced three fine stalks and 15 increase. Not the original registered under this name.

Parentage of this one, Ola Kala X Tobacco Road

\$20.00

Frances Kent . . .

(DeForest 1951) Height 38 inches. Midseason. Eleven good sized flowers ($5\frac{1}{2}$ to 6 inch spread) to the well-branched stalk. Closed standards. Flaring falls. Cream ground. Standards deeper cream, flushed tangerine-pink. Heavy tangerine-pink beard. Smooth haft, flushed pink. Styles shaded same as haft. From SQ72 X (Melitza X pink seedling.) Growth vigorous, and increase rapid.

\$15.00

Java Jewel . . .

(DeForest 1951) Height, 34-36 inches. Midseason. Number 16-46, mentioned in Bulletin 115. If you have Ridgway, bright "old gold" is the color of this interesting variety. Good form, size, and substance. Parentage: Rio Oro X Prairie Sunset) X Copper River.

\$15.00

Honor Bright . . .

(DeForest 1951) Height, 36 inches. Midseason. This is number 5-47. Chrome yellow ground plicata, with center flush of orange. White patch in the falls. Large flower of spreading form. From Tiffanja X Fire-cracker.

\$15.00

Marsala . . .

(DeForest 1951) Height, 34 inches. Midseason. Closed standards; flaring falls. Self of bright Persian Rose coloring with heavy red beard, good form, branching, and substance. A sister seedling of Color Carnival.

\$15.00

Selected List of Bearded Iris

ADELANTO—

(DeForest 1941) Flower of golden yellow ochre and Buckthorn brown on 48 inch well-branched stalk. **\$1.00**

ADMIRATION—

(K. Smith 1946) Late yellow of quality and substance. **\$5.00**

ALASTOR—

(Splendor 1940) An exceptional Iris in deep pink tones. Vivid. **.60**

ALDURA—

(Larsen 1943) Large blue and white plicata of good substance and flaring form. **\$1.00**

ALONA—

(DeForest 1945) Ruffled flower having horizontal falls. Pink blend in the color range of China Maid. Well-branched stalk. **\$1.50**

AMANDINE—

(Douglas 1946) Cream self, with slight lemon tinge. High symposium rating. **\$5.00**

AMIGO—

(Williamson 1934) Standards clear light lavender violet; falls deep hyacinth violet with light margin. Medium height. **.50**

ARAB CHIEF—

(Whiting 1944) A near self of rich burnt orange coloring. **\$1.00**

ARGUS PHEASANT—

(DeForest 1948) Height, 38 inches. Large flower; smooth, bright golden Argus brown, with self beard. Honorable Mention 1948. X A.M. 1950 **\$15.00**

AZURE SKIES—

Pattison 1943) Fine pale blue, with ruffled horizontal falls. One of the best of the light blues. **\$1.25**

BANDMASTER—

Hall 1944) Immense medium blue on a tall stalk. Lighter than the Admiral. from the same garden. **\$1.00**

BERKELEY GOLD—

(Salbach 1942) Clear, rich yellow. One of the best. Tall, well branched. **\$1.00**

BLACK FOREST—

(Schreiner, 1945) An ebony blue black, considered the nearest to black of any introduced variety. **\$2.00**

BLACK ORCHID—

(DeForest 1950) Large, flaring flowers in Sable color range. Vigorous grower. Well-branched stalk. From a large, dark seedling of Her Grace, X Sable. **\$10.00**

BLUE GLOW—

(Nicholls 1945) A rich shade of deep blue, with brown haft. Large and fine. Honorable Mention, 1948. **\$2.50**

BLUE FRILLS—

(Stephenson 1946) Rounded flower of azure blue. Heavy substance. **\$3.00**

BLUE RHYTHM—

(Whiting 1945) A step nearer real blue in an iris, being close to cornflower blue. Flowers large and full, with wide half. Tall stalk. President's cup and Dykes medal, 1950. **\$3.00**

BLUE SHIMMER—

(J. Sass 1942) A large, clean white plicata with blue stippling. One of the very best of the plicatas. **\$1.00**

BLUE VALLEY—

(K. Smith 1947) One of the closest to true blue. A top notch variety. Smooth, large flower. **..\$7.50**

BRIGHT LIGHTS—

(Schreiner 1946) Yellow plicata, with tan stitching and white blaze on the falls. **\$2.00**

BRYCE CANYON—

(Kleinsorge 1944) A copper-toned blend much in demand. **\$2.50**

CALDERILLA—

(DeForest 1944) Well formed flaring flower. Blend of terra cotta, gold and brown, on a strong stalk. **\$1.00**

CAPE BON—

(Tompkins 1945) This large flower has substance and finish. A blend of brown and Arabian red, with undertone of Aztec Copper coloring. **Sold Out**

CARABELLA—

(DeForest 1949) Clear self of medium salmon pink with self beard. Tall H. M. 1949. **\$7.50**

CAROLINE BURR—

(Smith 1940) Pale chartreuse ivory with frosty sheen on sturdy stalk. **\$1.00**

CASA MORENA—

(DeForest 1943) A large flower of Burnt Sienna and Chestnut, on 38 inch stalk. H.M. 1944. A.M. 1946. **\$2.00**

CASCADE SPLENDOR—

(Kleinsorge 1945) Large, ruffled tangerine blend, on excellent tall stalk. **\$2.50**

CHAMOIS—

(Kleinsorge 1944) Large, well formed flower of pure chamois. A clean self, slightly waved, sparkling satin finish. **\$3.50**

CHANTILLY—

(Hall 1945) Medium sized, ruffled orchid pink. From same line of breeding as Mr. Hall's Flamingo pinks. **\$2.00**

CHIEF POKING FIRE—

(DeForest 1942) Wide standards and rounded falls, Oxblood red and Victoria lake. **\$1.00**

CHIFFON PINK—

(DeForest) A tall tangerine bearded pink from Melitza x Flora Zenor. **\$2.00**

CHI-YUN—

(DeForest 1947) Height 33 inches. Large flowered smooth white of heavy substance. Wide, slightly ruffled standards. Falls wide at the haft, smooth and clean. White beard, tipped yellow inside the flower. Snow Flurry by Azure Skies. **\$2.50**

CLEAR SAILING—

(DeForest 1950) A smooth, clean flower, of flaring form. By Ridgway color chart, clear Pinard yellow, with Empire yellow haft. Well-branched stalk. H.C. 1949. H.M. 1950 **\$16.50**

CLOUDCAP—

(DeForest 1950) A vigorous grower, with excellent increase. Each rhizome here has a fine tall stalk, to 40 inches, with seven-inch Blossom-pink flowers. Wide, closed standards. Wide, somewhat ruffled falls, Extra heavy, bright tangerine-red beard. Completely sold out in 1950, and reservations ahead for '51. **\$25.00**

CLOUD CASTLE—

(Graves 1944) Exquisite pale wisteria blue. Domed standards, flaring falls, ruffled. **\$3.00**

CHIVALRY—

(Wills, 1944) Dykes medal winner for 1947. Impressive flower of heavy substance, in medium blue. Broad, ruffled, flaring falls. A very fine iris. **\$5.00**

LOCKWOOD—

(DeForest 1947) A bright brown blend with attractive blaze on the rounded falls. Smooth flower of striking coloring on well branched stalk. Casa Morena and Copper River. **\$5.00**

COLOR CARNIVAL—

(DeForest 1949) A startling color contrast. More pink than Spindrift, with bright purple on the falls. Tangerine beard. H.M. 1950. **\$10.00**

COLORATURA—

(DeForest 1946) Good color in a flaring, ruffled flower of excellent substance. A medium russet-gold self. **\$2.00**

COPPER RIVER—

(DeForest 1945) Flaring, slightly ruffled flower of glistening tan, falls overlaid new penny copper. **\$2.50**

CORONADO—

(Tompkins 1945) Large, flaring yellow of heavy substance. **\$1.00**

Specials for 1951



No. 1. Five varieties, your selection, **\$21.50** Postpaid.

GROUP 1 SELECT ONE	{	Argus Pheasant	(\$15.00)	GROUP 2 SELECT ONE	{	Blue Valley	(\$7.50)		
		Envoy	(\$12.00)			Carabella	(\$7.50)		
		Ebony Isle	(\$15.00)			Gay Border	(\$7.50)		
						Color Carnival	(\$10.00)		
						Plum Pretty	(\$10.00)		



GROUP 3 SELECT THREE	{	Admiration	(\$5.00)	Lockwood	(\$5.00)
		Chivalry	(\$5.00)	Orelia	(\$5.00)
		Distance	(\$5.00)	New Snow	(\$5.00)
		Helen McGregor	(\$5.00)	Rocket	(\$5.00)
		Lady Boscawen	(\$5.00)	Rodeo	(\$5.00)



MORE THAN one collection may be ordered from the above. When ordering TWO collections, enclose **\$40.00** and SELECT AN EXTRA from Group 2.

Specials for 1951



No. 2. Five, varieties, your selection, **\$8.50** Postpaid.

GROUP 1 SELECT ONE	Chivalry	(\$5.00)	GROUP 2 SELECT TWO	Blue Rhythm	(\$3.00)
	Helen McGregor	(\$5.00)		Chamois	(\$3.50)
	Orelia	(\$4.00)		Extravaganza	(\$3.50)
	Rocket	(\$5.00)		Garden Glory	(\$3.00)
	Rodeo	(\$5.00)		Golden Russet	(\$3.50)
				Lake Shannon	(\$3.00)
				Lamplit Hour	(\$3.50)
				Red Torch	(\$3.00)



GROUP 3 SELECT TWO	Blue Glow	(\$2.50)	Firecracker	(\$2.50)
	Bryce Canyon	(\$2.50)	Jasmine	(\$2.00)
	Casa Morena	(\$2.00)	Solid Mahogany	(\$2.00)
	Cascade Splendor	(\$2.50)	Three Cheers	(\$2.50)
	Chantilly	(\$2.00)	Three Oaks	(\$2.00)
	Chi-yun	(\$2.50)	Tobacco Road	(\$2.50)
	Coloratura	(\$2.00)		

For TWO collections from this offer, send **\$16.00** and SELECT AN EXTRA from Group 2.



PINK SEEDINGS

After making selections this year, we will reserve a LIMITED number of the best of the remaining pink seedings to sell at **\$5.00** each, if ORDERED EARLY, before July 1.

DAFFY—

(DeForest 1947) Height 40 inches. Well branched. Trim plicata of good form, size and substance. Ground color near white, cream on reverse of falls. Standards flushed maroon. Falls peppered and zebra-striped and all variations in between. Some seedlings of Daffy show the same variations. A novelty. **\$2.00**

DEEP NIGHT—

(Corey 1947) Large, fragrant blooms of "grape juice" purple with a bronzy finish at the haft. Honorable Mention, 1948. **\$5.00**

DISTANCE—

(Cook 1946) A fine, light blue self, having a silvery cast which distinguishes it from other blues. A. M. 1949. **\$5.00**

DREAMCASTLE—

(Cook 1943) Orchid pink, with wide standards and falls. **\$3.50**

EBONY ECHO—

(Tompkins) Short, but well-branched stalk. Wide, horizontal, ruffled falls, a fine dark red. Commented upon as a "must have." **\$15.00**

EBONY ISLE—

(DeForest 1949) Rich, smooth, well-formed flower of deepest red purple, near black when viewed with a background. Heavy dark beard, tipped burnt orange. **\$15.00**

EBONY QUEEN—

Sass 1947) Another new addition to the dark group, of which there are still too few. **\$3.00**

EDWARD LAPHAM—

(Lapham 1942) A new red of smooth finish on a tall stalk. **\$1.50**

ELMOHR—

(Loomis 1942) A sensational red-violet of Wm. Mohr breeding. Dykes medal 1945. **\$1.00**

ENVOY—

(DeForest 1948) A dark Iris, with near black falls, and bright rich standards flushed reddish purple. Orange beard, smooth haft. **\$12.00**

EXTRAVAGANZA—

(Douglas 1944) Trim form in an interesting new amoena. White standards lightly shaded cream. Falls coppery red violet. **\$3.50**

FAIRY BLUSH—

(DeForest 1948) Tall tangerine-bearded flower of flesh tones, with pearl-like sheen. From S Q 72 x Golden Eagle. **\$4.00**

FIRECRACKER—

(Hall 1943) Bergundy red plicata with willow trim. This one really attracts. **\$2.50**

FLAMELY—

(Cook 1942) Glowing "red" self, more orange than purple. **\$1.00**

FORTUNE'S FAVOR—

(DeForest 1944) Waved and ruffled giant of glistening tan, falls overlaid rosy lavender. Standards broad, closed. Falls rounded, extra heavy orange beard. **\$2.00**

FRANCONIA—

(Graves 1942) A classic white on well branched stalk. Good growing habits. **\$2.50**

GALA FINALE—

(DeForest 1950) Rich, yellow ground plicata, so heavily overlaid glowing Indian Red as to appear red at first glance. Height 38 inches. **\$16.50**

GARDEN GLORY—

(Whiting 1943) Smooth self of rich oBrdeaux red with enamel finish. **\$3.00**

GAY BORDER—

(DeForest 1949) An evenly bordered new white-ground plicata. Markings are maroon, changing to a lighter hue giving the effect of pink. H. M. 1949. **\$7.50**

GENERAL PATTON—

(Kleinsorge 1947) The richest brown toned blend to date from this well-known hybridizer. **\$6.00**

GLOWPORT—

(DeForest 1939) Solidly colored wine red. **.50**

GOLDBEATER—

(Kleinsorge 1944) Large, smooth clean yellow. Brilliant buds. **\$1.50**

GOLDEN EAGLE—

(Hall 1942) Large light yellow, with satin sheen. Very free bloomer and rapid increaser. **\$1.00**

GOLDEN FLEECE—

(J. Sass 1940) Ruffled lemon-colored flower on tall stalk. **\$1.00**

GOLDEN PLOVER—

(DeForest 1950) Very smooth, large self of fine, flaring form. Tightly closed standards. Flowers well-spaced on 38-inch stalks. Late. Color by Ridgway, "Isabella." A bright, deeper than golden-tan variety. **\$15.00**

GOLDEN RUSSET—

(Hall 1946) A giant flower on a 40-inch stalk. Buds measure up to six inches. **\$3.50**

GOLDEN RUFFLES—

(Taylor 1946) Charming, ruffled yellow. A. M. 1949. **\$3.00**

GOOD NEWS—

(Kleinsorge 1946) Broad, mustard tan self. Sister seedling of Bryce Canyon. **\$3.00**

GRAND CANYON—

(Kleinsorge 1941) Large flowers. Odd blend of deep plum, copper and gold. **.75**

GREAT LAKES—

(Cousins 1938) Clear blue self on exhibition stalk. Dykes medal 1942. **.75**

GREEN WHISPER—

(Joyce Button, 1949) First introduction by this young "teen-ager" who started hybridizing at the age of 6 and has developed this unusual iris. White kidskin would describe the flower's color and texture. In light shadows the flower assumes an elusive green cast. Tall, vigorous, and a rapid increaser. 38 inches. **\$7.50**

GYPSY—

(Kleinsorge 1944) Brilliant new variegata. Standards coppery gold; falls rich chestnut brown. **\$1.00**

GYPSY CLASSIC—

(DeForest 1950) A large flower, having wide, nearly horizontal falls. Royal brown, with bright henna overlay. Deep gold styles, and bright orange beard. Well-spaced in 38-inch stalk. **\$12.00**

HARRIET THOREAU—

(Cook 1944) A delightfully new orchid pink of splendid texture. Slightly waved. **\$1.00**

HELEN COLINGWOOD—

(K. Smith 1949) Standards, light lavender; falls, bright violet purple. Tall stalk, four branches. A welcome new addition to this class. **\$20.00**

HELEN MCGREGOR—

(Graves 1946) Large, ruffled, clear light blue. This one has been greeted with real enthusiasm. A refined, ideal iris. Dykes Medal 1949. **\$5.00**

HER GRACE—

(DeForest) Large, rounded flowers of Hortense violet on 48 inch stalks. **\$1.00**

HERITAGE—

(Hall 1949) Deeper tone than Cherie. Ruffled, flaring falls. As they grow here, we like this variety best of all the Hall Pinks to date. **\$15.00**

HONEYFLOW—

(Tompkins 1944) A blended self of Meadow sweet rose, brushed gold at the haft. **\$2.00**

JASMINE—

(Grant 1944) Golden yellow, with velvet sheen. **\$2.00**

KATHERINE FAY—

(Fay 1945) A fine new white. Large flowers of excellent substance. **\$2.00**

LADY BOSCAWEN—

(Graves 1946) An iris of all-around excellence. White, of pleasing form on well-branched stalk. **\$5.00**

LAKE GEORGE—

(Smith 1945) Self of soft blue violet, shading darker at the haft. Domed standards and flaring falls. **\$2.00**

LADY MOHR—

(Salbach 1944) A new and entirely different member of the Wm. Mohr family. Standards "oyster white," falls pale chartreuse. Large flowers, well spaced. **\$1.50**

LAKE SHANNON—

(DeForest 1945) Graceful flower, with wide, fluted standard and falls. Medium blue self, with blue beard tipped orange inside the flower. H.M. 1946. **\$3.00**

LAMPLIT HOUR—

(Tompkins 1947) White standards slightly flushed cream. Falls, yellow. A very pleasing combination, and was lovely here in '50. **\$3.50**

LATE SUN—

(DeForest 1941) Deep yellow, with rich orange beard. Tall stalk. H.M. 1942. **.75**

LIGHTS ON—

(Lapham 1946) One of the "reddest." Not as tall here, but perhaps brighter than Red Gleam. **\$5.00**

L'LUVIA D'ORA—

(DeForest) Medium sized orange toned flowers on well branched stalk. Early. **\$1.00**

LORI MAY—

(DeForest 1941) Daphne pink of flaring form. Thick petals. H.M. **\$1.00**

LOUISE BLAKE—

(K. Smith 1943) The pale blue standards of this variety contrast effectively with the rich blue purple falls. **\$2.00**

MARJIE—

(DeForest 1950) Introduced for flower arrangers, or for limited space where a large flowered variety would be out of scale. Medium-sized, flaring, very ruffled, rich yellow, of heavy substance. Tall. 11 to 17 flowers to a well-branched stalk. From Tiffanja X Tobacco Road. **\$5.00**

MARIMBA—

(DeForest 1943) Clear light cinnamon self on well branched stalk. **\$1.00**

MARY CLOTILDA—

(Kinnish 1944) Fine powder blue flower on tall, well-branched stalk. **2.00**

MASTER CHARLES—

(Williamson 1943) A rich, glowing, mulberry color. **\$1.50**

MATTY GATES—

(Sass 1946) A cool yellow, lemon tinted, with white on the falls. **\$10.00**

MELODY LANE—

(Hall 11949) Large golden apricot with tangerine beard. **\$10.00**

MELODIST—

(DeForest 1946) Large flower of semi flaring form. Henna colored blend on gold ground. H.M. 1947. **\$3.50**

MEXICO—

(Kleinsorge 1943) Buff gold standards Broad falls on flowing red brown. Tall. **\$1.50**

MINNIE COLQUIT—

(H. Sass 1942) Ruffled white plicata with broad band of wine-purple stitching at edges of flaring falls. **\$1.50**

MISTY GOLD—

(Schreiner 1943) Delicate and pleasing tone of lemon-yellow. Good size and form. **\$1.50**

MOONLIGHT MADONNA—

(J. Sass 1943) One of the best clumps in the garden last year. Beautiful stalks of "lemon-ice" blooms. **\$1.00**

MT. HERMON—

(Lowry 1945) A thick textured cool white with exceptional lasting qualities. Possesses a silvery lustre and delightful fragrance. **\$4.00**

MULBERRY ROSE—

(Schreiner 1941) Large flowers on tall stalk. Mulberry, shaded brown. **\$1.00**

NEW SNOW—

(Fay 1946) Beautiful, ruffled white. Rated very highly. **\$5.00**

NEW HOPE—

(DeForest 1950) Crisp, ruffled, white ground plicata. Standards and falls heavily bordered medium violet blue. 36-40 inches, well-branched stalks. One of the parents of Caroline Jane.

\$15.00

OLA KALA—

(J. Sass 1943) Heavily ruffled deep yellow. The best yellow in the garden. Dykes Medal.

\$1.00

ORCHID LADY—

(Salbach 1943) Large flaring lilac pink.

\$1.00

ORELIO—

(DeForest 1947) Pronounced Or-el'-yo. Tall, well branched stalk. Flower is bright rich tone of brown red. Three seedlings of this cross were saved, and this one finally selected. Flowers large of good substance and form. Casa Morena and Garden Flame. H.M. 1948.

\$4.00

PADRE MIO—

(Button 1949) White with carrying power. Well formed flower with excellent branching. Increase heavy and a prolific bloomer. 36 inches.

\$6.00

PARADISE PINK—

(Lapham 1950) A deep pink self, with reddish tangerine beard. Somewhat ruffled. Heavy substance. Vigorous grower. Late.

\$12.00

PATRICE—

(DeForest 1945) Tall plicata. Light creamy standards flushed pale rosy lavender. Falls flaring, white. Brushed bright gold across the haft. Brown markings. H.M. 1946.

\$1.50

PINNACLE—

(Stevens 1949) A unique color combination. Pure white standards; primrose yellow falls. On 35-inch stalks.

\$12.00

PINK CAMEO—

(Fay 1946) One of the best smooth pinks with Tangerine beard. Award of Merit.

\$3.00

PINK SENSATION—

(Hall 1948) Deeper color than Carabella, with gold haft.

\$12.00

PINK REFLECTION—

(Cook 1942) Chamois skin pink of quality. Crisp flower of flaring form.

\$1.00

PRAIRIE SUNSET—

(H. Sass 1939) Awarded Dykes Medal in 1943. An "onion skin pink" blend difficult to describe.

\$1.00

PLUM PRETTY—

(DeForest 1949) Average height 35 inches. Smooth flower of plum coloring, or "grape" as in Dictionary of color. Trim form; well spaced. H.M. 1950.

\$10.00

PREMIER PEACH—

(Hall 1946) A pinkish peach self with no haft markings. Flowers larger than Overture, with heavy substance and good form.

\$3.50

PRETTY PENNY—

(DeForest 1943) Large, rounded flower of coppery rose with russet overcast. Late.

\$1.00

RED TORCH—

(H. Sass 1947) Standards rich bronze-gold. Falls red. Described as a "color jewel."

\$3.00

REDWARD—

(Cook 1942) Not tall, but a bright color note, being a vivid crimson red.

\$3.00

REMEMBRANCE—

(Hall 1942) Pleasing large flowers of soft pink suffused pale yellow.

\$1.00

RIO ORO—

(DeForest 1942) Honey yellow self on tall well branched stalk.

\$1.00

ROCKET—

(Whiting 1945) Large flower in chrome and orange chrome, of high rating.

\$5.00

RODEO—

(DeForest 1947) Height 40 inches. Brighter color in same pattern as Tif-fanja. Standards gold. Falls flaring, white edged gold. Styles gold. Beard brown, tipped orange. Brown markings. Flowers measure close to seven inches. As conspicuous as a "Ten Gal-lon" hat, hence the name. **\$5.00**

SABLE—

(Cook 1938) Uniform deep blue-black violet with lustrous sheen. **\$1.00**

SALAR—

(DeForest 1940) Large flower of creamy flesh and salmon tones. H.M. **.50**

SHARON KAY—

(DeForest 1946) Large smooth self of light "vinaceous lilac" (Ridgeway). White beard tipped orange inside the flower. Styles white shaded pale lilac. Height 38 inches. **\$2.00**

SHISHALDIN—

(DeForest 1944) Flaring form in a brilliant blend of orange, gold and brown. **\$1.00**

SILVER SUSIE—

(DeForest) The tallest white. Will reach 63 inches. Flaring flowers on well branched stalk. **\$1.50**

SNOW FLURRY—

(Rees 1939) Large ruffled icy white. A beauty. **\$1.00**

SOLID MAHOGANY—

(J. Sass 1944) A rich brownish ma-hogany of heavy substance on 38 inch stalk. **\$2.00**

SNOW VELVET—

(Sass 1942) This is an excellent vel-vety textured yellow-throated white. Tall, vigorous grower, with ornamen-tal foliage. As it grows here, an all-around top notch variety. **\$1.00**

SONRISA—

(DeForest 1942) Coppery pink with creamy undertone and metallic finish. Falls rounded, flaring. H.M. 19. **\$1.50**

SPANISH PEAKS—

(Loomis 1947) A grand new white. A.M. 1950. **\$7.50**

SPINDRIFT—

(Loomis 1944) Sea shell pink with tangerine beard. Another of the new color breaks. **\$1.50**

SPUN GOLD—

(Glutzbeck 1940) Large yellow, awarded the Dykes Medal in 1944. **\$1.00**

SYLVIA MURRAY—

(Norton 1944) This fine large blue is well spaced on 40 inch stalk. **\$1.35**

SUZETTE—

(Knowlton 1945) A pleasing creamy-ground plicata. A "dainty-lady" iris, highly recommended. **\$3.00**

TEA ROSE—

(Whiting 1944) A rose blend that fades to pink. Attractive to the last. Strong grower. **\$1.50**

THREE OAKS—

(Whiting 1943) A mallow pink with overlay of copper. **\$2.00**

THREE CHEERS—

(Cook 1945) Large flower, brilliant blue bi-color similar to Amigo, but on 42 inch stalk. **\$2.50**

THREE SISTERS—

(DeForest 1941) Standards pale cream. Falls red violet. Striking color contrast, on 42 inch stalk. **\$1.00**

TIFFANJA—

(DeForest 1942) Smooth clean cut lightly marked plicata. Standards Colonial buff; falls flaring, frosted white edged buff, brushed at haft speckled around border with light brown. Well branched 42-inch stalk. H.M. 1944. A.M. 1946. **\$1.00**

TOBACCO ROAD—

(Kleinsorge 1942) Golden tobacco brown, with rounded horizontal falls. **\$2.50**

TREVA—

(DeForest 1945) Golden apricot self, of large size and smooth, spreading form. Closed domed standards. **\$2.00**

VATICAN PURPLE—

(Whiting 1943) Large flower of good substance, in deep purple. **\$3.00**

VISION OF MIRZA—

(DeForest 1944) Large, marble plicata of rose-brown on cream ground. Tall stalk. **\$1.00**

WABASH—

(Williamson 1937) Clean white standards, purple falls. Dykes Medal 1940. **.50**

WHITE WEDGEWOOD—

(Grant 1943) Large porcelain white with blue at the base of the beard. **\$1.00**

Postscript

The back of the book, another time. Cannot think of a proper rhyme. The same old “**Thank You**” is all too trite. Yet nothing else can say it right. We enjoy your letters, and hope you’ll plan, to come this way whenever you can.

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